

CONSTANCE WICKLUND GILDEA

GOLDSMITH



cwgildea.com - cwgildea@gmail.com

I am inspired by the natural beauty in nature.
The inspiration for my hand engraved meadow grass collection came to me late one night, walking past a meadow lit with hundreds of fireflies flashing in the darkness like diamonds.

For my botanical collection I use actual dried leaves and flowers from my garden. I roller press them into fine silver. I then apply a thin layer of 24K gold sheet using the ancient Asian technique of keum-boo. I burnish and engrave the gold to bring out the fine detail.

My bridal collections are my original designs. I specialize in custom and one-of-a-kind rings using the customer's stones and ideas. The materials and diamonds I use in my designs are recycled "Harmony" brand materials.

Constance's jewelry has appeared in Vogue, Bazaar, and W magazines in addition to the New York Times.









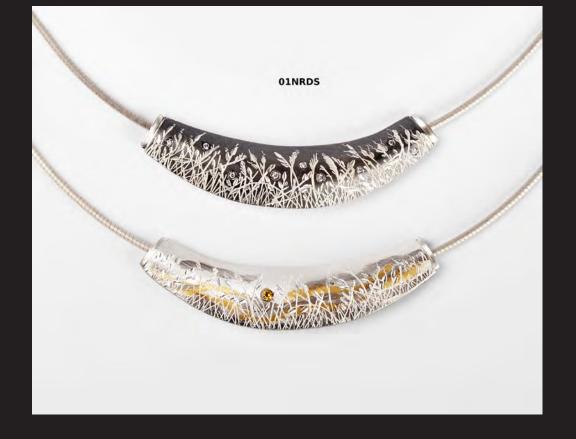
















































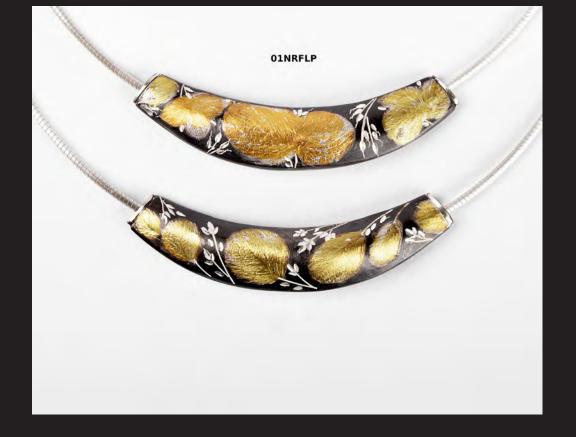




























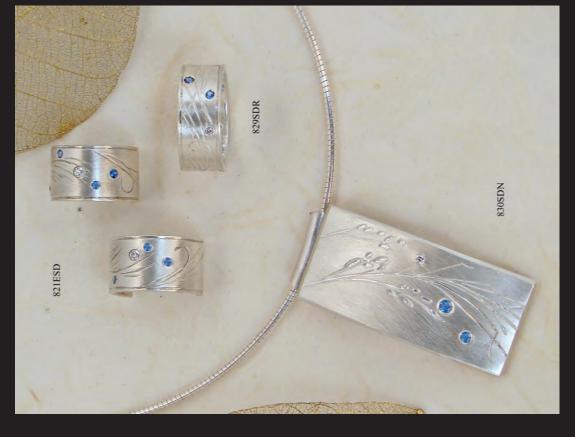




















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My bridal collections are my original designs, handcrafted in my studio.

I specialize in custom and one-of-a-kind rings using the cutstomer's stones and ideas.

I enjoy working with people to create a special sentimental ring to be passed on for generations.









