

CWG

CONSTANCE WICKLUND GILDEA  
GOLDSMITH



**Constance Wicklund Gildea**

[cwgildea.com](http://cwgildea.com) • [cwgildea@cwgildea.com](mailto:cwgildea@cwgildea.com)

413-253-0022



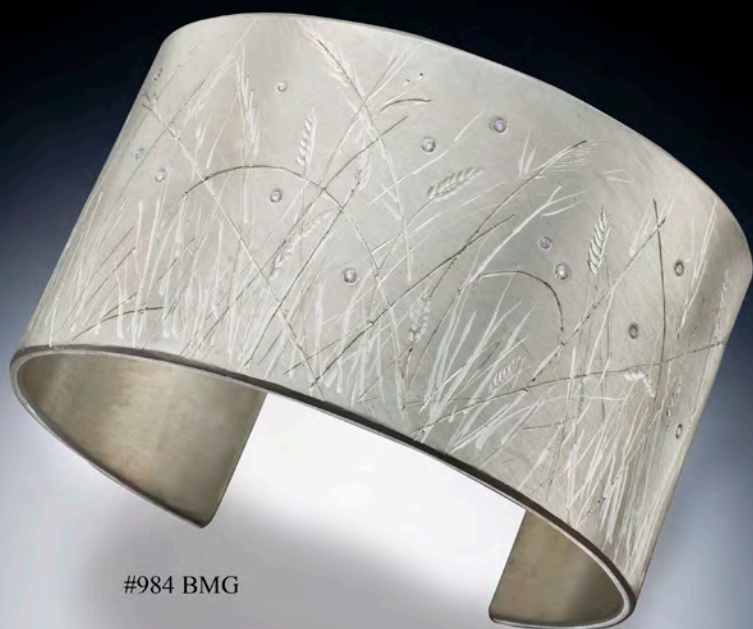
#960 OME



#987 OMN

#985 OMD







#961EDS

#990MRN  
REV-DAY/NIGHT



#982SME

#990MRN  
REV-DAY/NIGHT

#993RS



**#983MDN**  
REV-DAY/NIGHT



**#992SME**



**993RS**



**#993BMD**

01NRDS



444OMNU  
446DDS  
445OS





#967 MMC



#968 MMR

#964 MME

#963 MND



#439 MSP

#438 MSE

#441 MMD

#442 MSD

#440 MD8





#02 MMN



#966 MM8

#965 MMS8



#982MEC



#981SMNC



#983MRC



#984MRD





#453 LPND

#454 LPED

#457 LPRD



#458 LPBD



#452 OLPC



#450 LPOE

#451 LPON







#820 FON

#750 FLBO

#816 FOE



#825 OFB



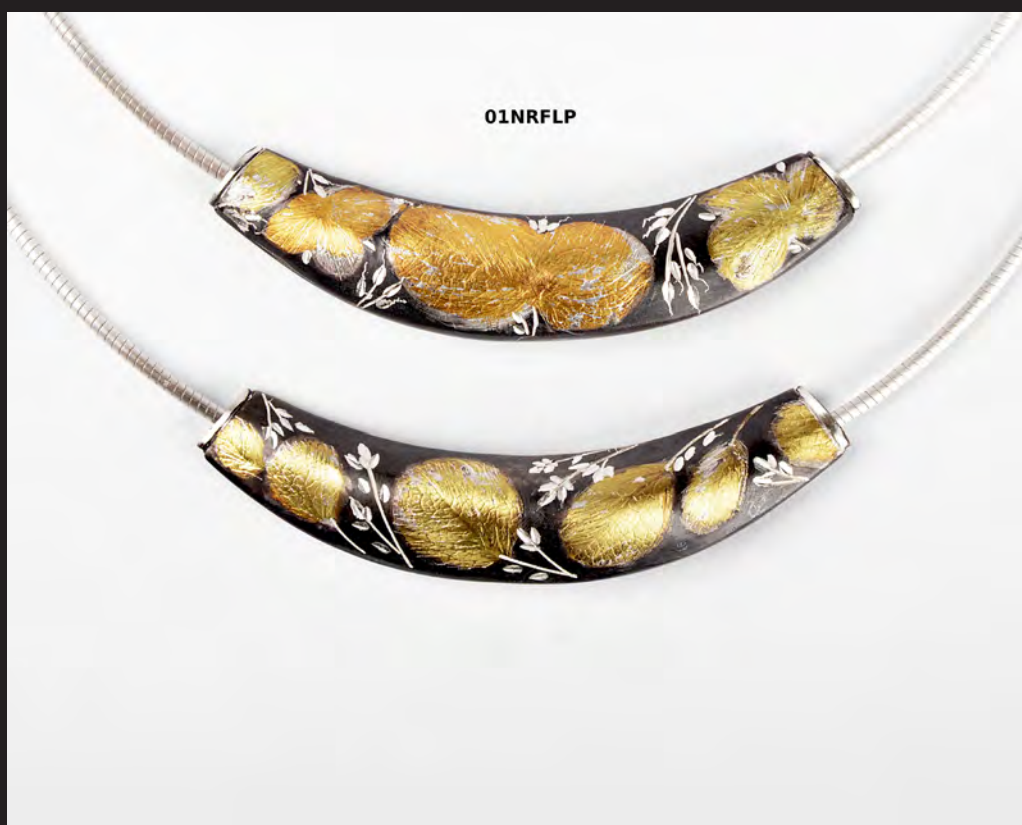
#971 EH

#975 NF

#970 R



#970 BR



01NRFLP

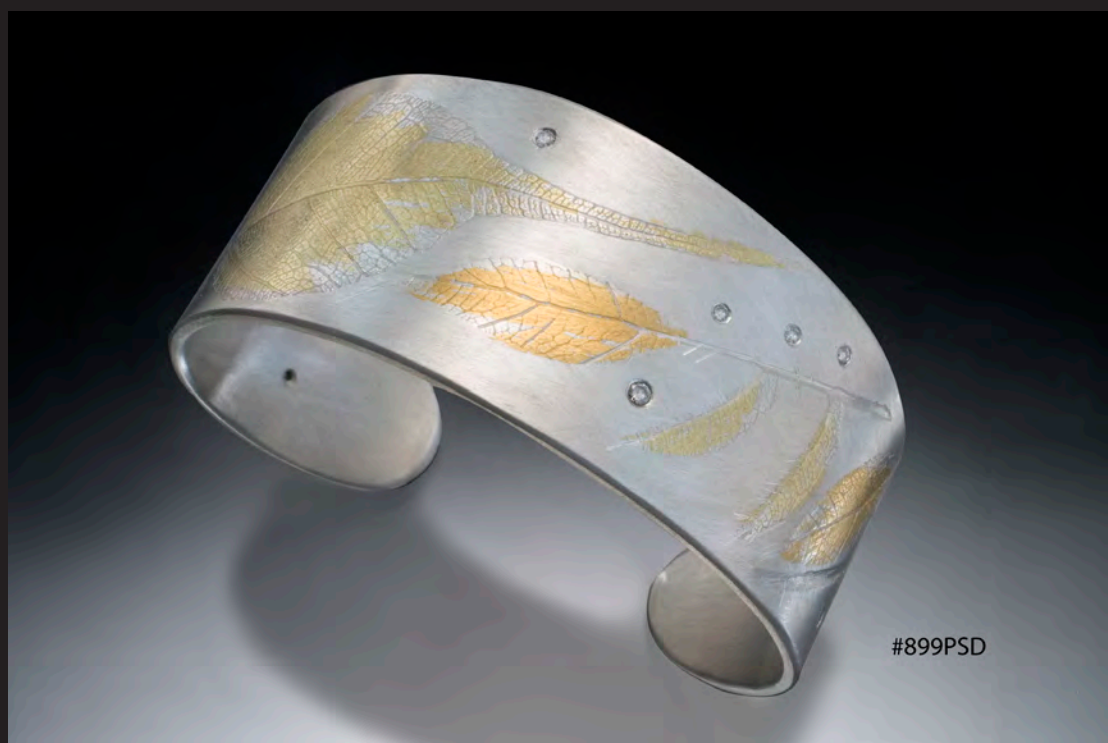


448LBL

449LPO

447OBD

443OFB



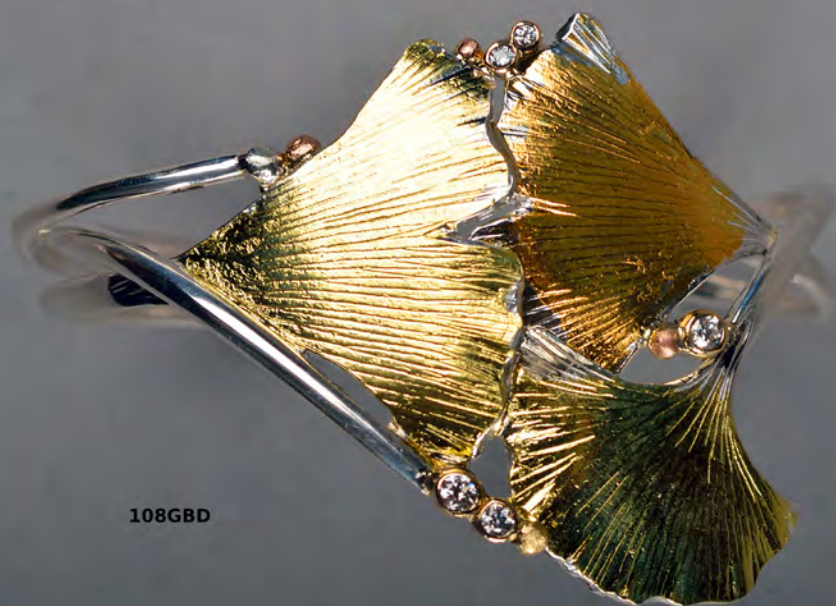
105ES



107NS



108GBD







718KGB



718KE

715KP

935K

936KD

784KBP



734EK

717BRD

731NKD



784KBP

723KN

721KE



118EL

115NL

117BL

914EDS



915SDN



821ESD

829SDR

830SDN



822SDB



922SED

919SD

782FD



718BS

CWG

---

CONSTANCE WICKLUND GILDEA

---

GOLDSMITH

*My bridal collections are my original designs,  
handcrafted in my studio.*

*I specialize in custom and one-of-a-kind rings  
using the customer's stones and ideas.*

*I enjoy working with people to create a special  
sentimental ring to be passed on for generations.*









944DS

945D

145D

144D

146M



844DW

843DW

845WD

846WW



I am inspired by the natural beauty in New England where I live and have my studio. The inspiration for my engraved meadow grass collection came to me late night, walking past a meadow lit with hundreds of fireflies flashing in the darkness.

For my botanical collection I use actual leaves and flowers from my garden. I roller press them into fine silver. I then apply a thin layer of 24K gold sheet using the ancient Asian technique of keum-boo. I burnish the gold to bring out the fine detail.

The materials and diamonds I use in my work are recycled “Harmony” brand materials.

Constance’s jewelry has appeared in Vogue, Bazaar, and “W” magazines in addition to the New York Times.



